

GRAZIANO PEROTTI

was born in Pavia in 1954 where he still resides.

As a photoreporter he dedicated himself to social and travel photography working as a reporter in Italy, Europe and many other countries such as India, Russia, China, Indonesia, Java, Bali, Sumatra, Malaysia, Yemen, Africa (Morocco, Egypt, Kenya, Tanzania), Seychelles, Maldives, Cuba, Guatemala, Honduras, Belize, Ecuador, Mexico, Brazil, Jordan, Cambodia. He published over 200 features on national and international magazines and newspapers getting 25 covers and realized major advertising campaigns including those for “Grand foulard Bassetti”, Alpitour-Francorosso, Hotelplan, Brunello di Montalcino Fattoria dei Barbi to name a few. Numerous are his personal and collective exhibitions.

He has won awards in Italy and abroad “Destino Madrid”, “Divine Shots”, “Il genio Fiorentino” and his photographs has been acquired by private collections, foundations and museums.

2015

- His photographs, taken from the works “Renaissance” and “The beauty of geese” and “Enchanted Forest”, are selected to be screened at the Saatchi Gallery in London.
- He was one of the 12 photographers selected by PhotoVogue to tell the world of Swatch (published on Vogue March 2015) for the 50th anniversary celebrations of the magazine.
- Book and exhibition “Terra di risaie – Tra corpo e spirito” (Land of paddy fields – between body and soul) commissioned by the city of Vigevano and with the patronage of Expo 2015.

2016

- He is one of the Italian photographers selected by the FIOF “International Fund for Photography” as ambassador of Italian photography in China for the IMAGO.IT project.
- Awarded with eight Honorable Mentions at the 2016 One shot competition: family of man
 - Awarded with five Honorable Mentions at the International Photo Award Los Angeles.
 - Awarded with two Honorable Mentions at PX3 – Prix de la Photographie in Paris and a second prize with the work “The beauty of geese” in the documentary book category.

- His work “In fuga da Homs” (Escape from Homs) is selected by architect Massimo Alvisi of the Alvisi-Kirimoto & Partners studio to be the Sketch book presented in the exhibition “Sketch For Syria” with the patronage of the United Nations.
- Russia Photovisa: he participates as ambassador of Italian photography for the FIOF “International Fund for Photography”.
- China, Shenzhen: Review Italian Photographers – he participates as ambassador of Italian photography in China.
 - China: he participates at the Shandong Art Biennial, invited to represent Italy
- He is one of the hundred faces of Italian photography in Hermes Mereghetti’s book edited by A.F.I. Italian archive.

2017

- London International Photographer of the Year, wins a second prize and three Honorable Mention with two social reportage and two artwork, and he is the most awarded Italian photographer in the Awards.
- International Photo Award Los Angeles’s “Give Me Your Hand” he is awarded with two Honorable Mention and receives another two on other works.

Book: “Del fare del Lazio”. Pictures: Graziano Perotti and Flavio Tiberti words by Marco Lodoli-edited. Sviluppo Lazio – Peliti Associati editore.

Book: “Giovanni Cinelli Colombini” Discovering the historic winery, Barbi farm in Montalcino. Massimo Fiameni Editore.

Book: “Olympic Pool”. Massimo Fiameni editore.

Book: “Dammi la mano” Massimo Fiameni editore.

Book: “Terra di risaie” Vigevano city Council with the sponsorship of Expo2015.

Book: “The beauty of gees “ Massimo Fiameni editore.

Book: “Venice in love “ Massimo Fiameni Editore.